



**Lundy  
Supplement  
2018**

Paul Harrison

Climbers' Club Guides

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## Lundy Supplement 2018

by Paul Harrison

artwork by Simon Cardy

edited, typeset, and prepared for web publication by John Willson

cover photo:  
Cryptic Groove  
(Atlantic Buttress, E1, FA)  
P Harrison

adjacent photo:  
The Prisoner (The Devil's Limekiln, XS, FA)

## Introduction

Since the publication of the 2008 guide, the island has seen a steady flow of new climbs as well as a number of significant repeats. This supplement records all this activity, along with any information regarding known rockfalls and some minor corrections to the guide.

Routes that are not known to have had a second ascent are marked with the usual †, and any stars proposed for them are left hollow. All page numbers herein relate to the 2008 guide.

Shortly after the guide's publication a significant error came to light concerning the photodiagram on page 356, and pages 356-359 were recast with new illustrations of the East Coast; these (text and illustrations) are included here. They cover the the Halfway Buttresses and the Knight Templar Rocks (routes from *Logan to Dubious Tactics*).

- These climbs were all included in the 2008 guide but a few of the descriptions have been modified. The route names are printed in bold, and the first ascent dates are printed on the route title lines; full ascent details can then be cross-referenced to the Chronology in the guide.
- Climbs with route names printed in bold and the first ascent details printed below the description are those that have been climbed (or otherwise come to light) since 2008.
- Where route names are printed in italics and semi-bold, the information represents a modification or confirmation of the 2008 descriptions, generally as a result of subsequent ascent(s).

In order to help with the collection and assessment of the necessary material for future publications, please record new routes or other information in the Marisco Tavern climbers logbook; and/or on the Climbers Club website ([www.climbers-club.co.uk](http://www.climbers-club.co.uk)); and /or by email to Paul Harrison ([borealmiduk@hotmail.com](mailto:borealmiduk@hotmail.com))

Paul Harrison 2018

## The South Coast

### Damocles Buttress

(page 29)

**Silver Stone** 20m VD †

Start at the left end of the face below a small rectangular overhang. Scramble up quartz-layered rock to a corner. Climb this and the corner above.

FA E Berry, J Brayshaw 15.9.10

### Kistvaen Buttress

(page 31)

**Clementine** 12m VD

Slight. Scramble up the gully in the right-hand side of the buttress to a short headwall. Climb direct up the central crack, via a prominent jammed flake, to reach a belay on the descent ridge.

FA I Timbrell, M Cooke 15.8.08

**Sara** 20m HS 4a

Climb a short curving crack in the wall that forms the left side of the gully to a niche (*Justine*). Follow a slab and steeper wall on the right before trending right to an airy finish on the arête.

FA I Timbrell, M Cooke 15.8.08

**Alexandria Arête** 18m HS 4b

Start as for *Justine* but climb direct up the stepped arête just to its left.

FA D Critchley, A Villa 8.08

**Lawrence Duracell** 20m HS 4b

Start as for *Clea*. Cross the slab to the right and ascend to a notch. Take the nose above direct; then follow cracks in the right edge of the upper slab. (Note: the top section is similar to *Alexandria Arête*.)

FA A Green, R Heywood 30.8.08

## The Devil's Limekiln Area

### Hidden Zawn

(page 33)

#### ★ **Satan's Second Choice** 42m HS 4a

This route climbs the prominent faultline slanting right across the upper reaches of Kistvaen Buttress. Start beneath *Crossbill* etc., at the eastern tip of Hidden Zawn. Traverse easy slabs to gain the line and follow it (perfect rock and protection) to a belay at the top of Kistvaen Buttress. (NB; this may cover similar ground to *Devils Alternative* but the grade and description vary greatly.)

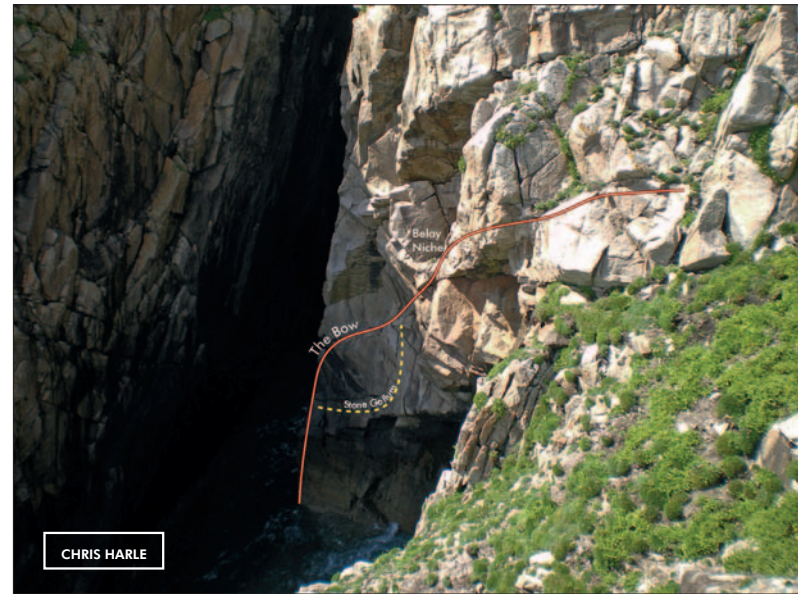
FA N Harrison, P Harrison 8.8.10

**Salami Wall:** repeated and grade confirmed. Slight, with little independent climbing.

**Pulling Mussels** 20m HVS 5b †

Start at low tide, on a large boulder just right of *Seeding Limpets*. Move up into a good crack and follow it to a square-cut overhang. Pull through with difficulty at a thin crack and move up to a good ledge below the top of the buttress. Scramble off.

FA P Harrison, N Harrison 8.8.10



- ★ **The Bow** E1. Amended description of pitch 2 (15m 5a): from the belay niche, traverse right in an exposed position and scramble right to a spike belay. With careful rope-work the route can be climbed in one excellent pitch.

### The Devil's Limekiln

(page 36)

**The Prisoner** 75m XS †

Climbs the 'new' back wall of the Limekiln, a good adventure which will become easier and cleaner with further weathering and traffic. Start at the only entry – a rightward-rising break leading to a roof-capped corner.

**1** 25m 5c Climb across and up into the corner then use the crack in the right wall to break right to easier rock and a good stance beyond.

**2** 25m 5a Traverse left along the juggy break to an exposed perch on the arête. Follow the groove above to a stance on the right.

**3** 25m 5b Go diagonally left up the slab until below an overhang; then make a tricky 'scrunched-up' traverse right between the roofs to easier ground and a loose finish.

FA J Dawes, P Littlejohn (AL) 30.8.17

### Nine-Digit Zawn

OS Ref 1345 4339

This newly developed zawn contains some worthwhile climbs on good rock. It may be near to the mythical *Minotaur* (page 40) though this has yet to be confirmed. Follow the Focal Buttress descent but avoid the large scree slope and head south, past a slight summit, before scrambling down south and then slightly west until steeper rock forces an abseil. A little rock pinnacle can be reached at mid to low tide, beyond a small inlet. The first routes start here.

### King's Cornah 20m E1 5c †

Begin at the right-hand end of a prominent sloping ledge beneath the north wall of the zawn. Follow a clean corner to an overlap and continue leftwards, via a secondary corner, to reach easy ground.

FA G Cornah, A King 9.08

### Cripples Severe 20m E1 5b †

Start at the left-hand end of the prominent sloping ledge. Follow an arête for 5 metres before a slab on the left leads up to an overhang. Move right and finish up a groove on the right.

FA G Cornah, A King 9.08

### Chop and Go 30m VS 4c †

Start in the heart of the zawn above and right of a narrow channel. Cross a slabby area below a prominent roof, and continue traversing right until it is possible to break through via a rightward-slanting crack.

FA M Mavroleon, A Wiedlochowski 9.08

### Tender Pulling 25m E3 5b †

Start on non-tidal ledges, beneath the arête bounding the southern edge of the zawn. Climb the arête, initially on its left side and with a bold crux at 8 metres. Easier climbing through steep ground leads to the top.

FA G Cornah, A King 9.08

## Focal Buttress

(page 40)

A variation start has been claimed to *Ulysses Factor*: **This Is My Fiancée** (E2 5b †) follows *Olympica* to the base of an obvious groove where a small ramp leads up to the first of two flat ledges. Mantelshelf up to the sanctuary of the *Ulysses Factor* belay ledge. (This seems very similar to the first pitch of *Massive Attack*.)

FA P Rhodes, K Turner 6.8.09

## Focal Tower

Immediately south of Focal Buttress lies a free-standing tower. To approach, traverse the top of the big boulder slope beside Focal Buttress and descend a ridge to a col beside the tower. From here, drop easily down below big boulders below the south face (or down the north side to reach Focal Buttress – this now appears to be the safest route to approach Focal Buttress). The route takes the south face and is non tidal.

### ☆ Story Line 26m E2 5b †

Nice steady climbing on a rightward-trending line up the face. Start below the obvious small cave. Climb past the cave and through the overhang above onto the face above. Follow an intriguing line of flat holds and small breaks, ever rightwards, to the top of the tower. Descent is by a 'see-saw' abseil over the summit block.

FA P Littlejohn, T Jepson 26.8.17

## Leaning Buttress

(page 48)

### Gardening the Muffin 85m HVS †

Start on the south side of Leaning Buttress, immediately left of the right-hand of the two tidal tunnels. Accessible two hours either side of low tide. Note: the route described appears similar to *Ember Wall*.

**1** 15m After a tricky start, climb easily to a belay on the left side of a large ledge.  
**2** 25m 4b Step left into the corner and make a rising traverse leftwards to a large jammed boulder.

**3** 10m 4a Ascend the loose gully to a nut belay on the col.

**4** 35m 4b From the col, traverse right for 5 metres and move up over poor rock, trending left and up into a scoop. Block belay well back.

FA K Holman, T Hatt, J Fraser 24.8.12

The described approach to *Muffin the Mule* et al is misleading. Even at low tide the seaward of the two approach tunnels is deep and may involve swimming. At very low tide it is just possible to squirm up a short smooth gully to the south of the seaward tunnel and scramble up onto the platform below *Muffin the Mule*.

The photodiagram on page 50 is incorrect: route 6 is not climbed and the routes *Muffin the Mule* and *Pony and Trap* are further right. *Duffin the Dog* and *Pony and Trap* would appear to share some common ground.

*Muffin the Mule* is something of an adventure and considered VS 4b,4c,4a.

## Montagu Steps Area

### Weird Wall

(page 49)

*Astral Traveller*: pitch 1 considered 5c

### Montagu Buttress

(page 53)

☆ *Sparky* considered 30m VS 4c

### ☆ Spark of Life 35m E1 5a †

Climb the initial corner of *Sparky* until level with the rusty cables. Follow a black stain in the wall above, trending rightwards to a line of good holds leading right across the overhanging headwall. Follow these in an exciting position to reach the arete and an easy finish.

FA G Everitt, P Harrison, M Snell 18.9.17

### ☆ Sunburst Finish 30m HVS 5a †

Start just left of *Sparky*. Climb the slab and pull leftwards through the overhang into a series of grooves in the arête. Climb these with interest to reach a ledge and a junction with *Sparky*. Finish slightly right up a shallow groove-line.

FA P Harrison, G Everitt 18.9.17

## Les Aiguilles du Montagu

(page 56)

### Snap Crackle and Pop 20m HS 4b †

Start at the right-hand end of the east side of the seaward stack. Climb a leftward-rising ramp and continue up the middle of the wall to a slab. Move left and follow the arête to the summit.

FA C Dale, M Gutteridge, A Clarke 7.8.13

☆ **Chris Team's Aguilles Era** 17m E4 6a †

Climbs the cracked arête on the left of *Pocket Battleship* first on the right and then up the fine cracks on the left to a difficult finish.

FA C Plant, G Rimmer 19.9.17

## Goat Island

(page 57)

☆ **Captain Jack Sparrow** 30m VS †

1 10m Black Beard pitch 1.

2 20m 4c Climb the arête right of the *Black Beard* corner, finishing direct at the top.

FA G Everitt, P Harrison 19.9.17

☆ **Black Country Tapas** 28m HVS 5a †

Start on a ramp just left of *You or Your Memory*. Climb a short groove onto an easy gangway. Step left and pull through the overhang with difficulty onto a slab. Continue via a steep little groove and a creaking flake to finish on a slabby arête.

FA P Harrison, G Everitt 19.9.17

## Goat Crag

(page 59)

☆ **Ferdia's Nemesis** 39m E2

☆ Good climbing, taking a leftward-rising line across the main face. Start on a ledge at the extreme right end of the crag.

1 17m 5b Pull round the overlap to the left via a steep crack. Continue on this line for 15 metres to reach a good belay ledge on *The Yuppification of Lundy Island*.

2 22m 5c Make a difficult move up before gaining a steep diagonal line, which is followed leftwards for 20 metres to easy ground and the top.

FA G Cornah, F Earle 7.9.10

## Pilots' Quay Area

### Atlantic Buttress

(page 61)

Approach as for Pilots' Quay but trend south, above the *Sooty and the Sheep* slab, and scramble down slabby rock to sea level. Traverse right (facing in – some V Diff climbing) until below a blunt arête leading to a steep corner, opposite a small rock island.

☆ **Sea Foam Fantasy** 35m HVS 5a †

Climb the right edge of the blunt grey nose, via a series of grooves, to reach the foot of the steep corner. Climb this (*Atlantic Reject* pitch 2) to a good belay on the left. Scramble off leftwards across broken grassy slopes.

FA G Everitt, P Harrison 21.9.17

☆ **Cryptic Groove** 20m E1 5c †

Start beneath the right-hand of two right-slanting grooves in the south-facing wall above the approach to Atlantic Buttress. Climb the groove to a steep and difficult finish.

FA P Harrison, G Everitt 21.9.17

## Pilots' Quay

(page 62)

A number of routes have been climbed around the slab containing *Sooty and the Sheep*; these are situated immediately south of Pilots' Quay. Approach as for Atlantic Buttress and traverse north below the easy slab of *Corbett* etc.

☆ **Lambchop** 32m HVS 5a †

Start to the right of the pillar containing *Sooty and the Sheep* at the base of a leaning corner at the back of the recess. Climb the corner and continue up the broken crackline on the right edge to belays well back.

FA G Everitt, R Everitt 14.9.16

☆ **Hand in Glove** 32m E1 5b †

Start just left of *Lambchop* at a broken groove in the right side of the pillar. Go easily up the groove to the foot of a slender right-facing corner. Climb this delicately and continue up the slab above. Cross the overhang above on its right-hand side and belay well back.

FA G Everitt, R Everitt 14.9.16

☆ **Kermit** 32m VS 4c †

Start to the left of *Sooty and the Sheep*. Go easily up the left side of the pillar to a short wall just right of the larger overhangs. Climb this and continue up a smooth groove capped by a second set of small overhangs. Climb the groove and continue directly over the small roof and the slab above to a good belay.

FA G Everitt, R Everitt 20.9.16

☆ **The Great Gonzo** 32m S 4b †

Start as for *Kermit*. Down climb a shallow groove below the left end of the ledges for 3m before stepping left into a right-facing corner. Climb this and continue directly up the slabs above, passing the large overhangs on the left, before finishing up the edge of the buttress.

FA G Everitt, R Everitt 20.9.16

A DWS line breaking out right from the *Magic Quay* has been soloed at S2 F6a †.

☆ **Quay Guano** 22m S 4b

Start just right of *Newquay*. Climb a short wall to the toe of the slab and continue directly up its centre to a belay on the steps.

FA G Everitt, J Ford 3.9.13

☆ **Smells Like Teen Spirit** 22m E2 5b †

Follow *Quay West* to the overhangs; then step left and pull over onto the slab above. Continue thinly up the right-hand side of the upper slab before trending right to a belay on the slabs.

FA G Everitt, J Ford 3.9.13

## Trawlerman's Buttress

(page 64)

☆ **Trawlin' for Buoys Variation Finish** 21m HVS 5a

Follow the original route as far as the recessed ledge and continue right, beneath the overlap, before stepping back left to a slabby finish.

FA A Stotesbury, P Harrison, N Harrison 11.8.10

### Saturday Night's Alright for Whiting 17m VS 5a

Start as for *Meridian*. Pull over the initial bulge and continue up and left into a slabby corner, which leads to the top.

FA N Harrison, P Harrison, A Stotesbury 11.8.10

### When the Boat Comes In 43m VS 5a †

Little new climbing. Start at a short groove, 5 metres left of *Meridian*.

**1** 18m 5a Climb the short groove (using any available molluscs) to gain a short slab and corner above. Traverse right, just below the overhangs, to a belay in the niche of *Trawlin' for Buoys*.

**2** 25m 4c Traverse right, along the horizontal crack beneath the overhangs, to gain the centre of a hanging slab. Continue direct, over an overhang to reach the very top of the crag.

FA G Everitt, R Everitt 5.9.12

### The Blob

A recently discovered buttress situated approximately 250 metres north of Pilots' Quay. Follow the approach to Trawlerman's Buttress but continue across the boulders at low tide to reach a prominent undercut buttress, almost a pinnacle.

### ☆ It Came from beneath the Sea 25m E1 5b †

Start beneath the only real weakness, a prominent, slanting chimney-crack. Climb the crack for 5 metres; then break out right across a black slab to reach an overlap. Pull through at a notch and continue rightwards to a good ledge. Take the right-hand of two grooves to the top. Abseil descent.

FA P Harrison, N Harrison, A Stotesbury 11.8.10

## Old Light Area

In the photodiagram on page 66, the box marked Promontory Buttress should read **Sunset Promontory**.

### Sunset Wall

(page 81)

**Team Keen's Excellent Adventure**: repeated and considered HVS 5b

### ☆ The Mary Lighthouse Experience 16m E3 6a †

The obvious direct finish to *Team Keen's Excellent Adventure*. Pull over the overhangs and continue via the arête and central crackline to the top of the pinnacle.

FA C Plant, P Harrison 23.9.17

### Keen Crack 12m VS 4c †

The steep brown crack and layback flake right of *Team Keen's Excellent Adventure*.

FA P Harrison, C Plant 23.9.17

## Two Legged Zawn

(page 81)

**Alicia the Wild Physique** (repeated and grade confirmed).

**Variation Start** (22m 4b): From a large, flat-topped boulder at the seaward end of the north wall at low tide, step awkwardly into a groove and go up and right to the arête. Climb the arête to a ledge and belay.

FA J Lincoln, D Barlow 11.9.15

**The Dog's Bollocks**: repeated; grade and three-star rating confirmed.

## Sunset Promontory

(page 97)

### Time's Up 15m VS 4c †

Opposite Sunset Promontory is a short, black, tidal wall. Climb pleasantly up the central crackline.

FA V Scott, R Higham 28.9.12

**The Black Hand Alternative Start**: Climb a flaked wall on the right of the chimney until it is possible to traverse left onto the large belay ledge. More pleasant than the chimney start and accessible at a higher state of tide.

FA A Owen, D Owen 20.8.14

## Landing Craft Bay

### First Buttress South

(page 102)

**Formula One ††**: This once classic route has been heavily affected by rockfall, the large flake in the upper reaches having parted company leaving a 'blank' and crumbly scar. The route is not known to have received a subsequent ascent although it is possible to climb the arête above the overlap and finish up *Indy 500* (**Formula 500** E1 5b).

### Second Buttress North

(page 111)

A rockfall here (2014) means that all the routes should be approached with caution.

## The Wall of Grooves

(page 120)

**Vincent Price**: the two pegs on the second pitch have gone; maybe E7 6c ?

**The Price of Admission**: considered E5 6b, 6b.

## The Flying Buttress Area

### The Battery Cliff

(page 124)

**Voluptuous:** confirmed.

**Brown Sugar:** considered XS 5a.

**Supercharged:** considered E4 6a.

#### Supercharged Direct Start E5 6b

Climb up to and through a difficult, fingery bulge to join the parent route at the base of the corner.

FA G Cornah, F Earle 9.9.10

### Flying Buttress Main Cliff

(page 128)

The photodiagram on page 130/131 is incorrect. The line marked 1 is in fact *Solitaire View*. *The Exorcist* takes a line a few metres right of *Solitaire View*. The line marked 2 is climbed by the following route.

#### Show of Hands 20m E2 5c

Start just right of *Diamond Crack*, beneath an 'evil' overhanging slot. Move up to the slot and climb it and the steep flakes above to a final hard pull onto a slab. Twin cracks lead easily to a block belay well back.

FA P Harrison, N Harrison 10.8.10

#### Crooked Diamond 16m E1 5b †

Start on the platform left of the cave recess on *Diamond Solitaire*. Climb strenuously up the central crack, trending left to the arête; move round the arête and keep right of *Horseman's Route* to the belay.

FA C Suriyo, D Atkinson 8.8.11

#### Spotty Dog 25 HS 4b

Start below the arête right of *Battery Rib*. Go up the arête into the base of a scoop at 3 metres; then follow a crack in the right side of the arête. Continue up this, finishing easily up a slab and groove.

FA M Glanvill, J Carter, A Freud 8.8.11

## Dead Cow Point Area

### Beef Buttress

(page 142)

#### ☆ Les Rosbifs 30m VS 4b †

Start at low tide on the boulder beach below the corner of *Jumpers* at a short black corner. Climb the corner and continue directly up the crack just right of *Jumpers* corner.

FA D Barlow, J Lincoln 5.9.15

### Fighter Buttress

(page 145)

#### ☆ Aces High 30m E3 5c

Start beneath the splitter crack in the left side of the buttress. Climb up via a crumbly flake to reach better rock and ledges beneath the crack proper. Climb the crack (excellent cam protection) with hard moves over an overhang, to a wide break at its end. Step right to a dirt exit. This is best tackled with the help of an *in situ* rope, easily placed beforehand from boulders above and used as a non-tidal approach.

FA P Harrison, S Cardy 14.9.14

### Bomber Buttress

(page 146)

#### ☆ Damn the Torpedoes 20m E3 6a †

The hanging arête left of *Flashback*, an all-out pitch at the top of the grade. Climb the initial corner of *Flashback* for 4 metres. Launch out left on an undercut flake and make a committing move up and left to gain a ledge. Step up and right to reach the base of a thin curving crack, make difficult moves into the wider, left-slanting crack above, and power up this to a block belay. Abseil off or follow *Flashback* pitch 2.

FA P Harrison 13.8.10

#### Bomber-Man 60m XS †

An exciting undertaking, pleasant in its lower half but culminating in a frightening finish. Recommended only to those truly tired of their stay on the island! Start at the foot of *Jetset*.

**1** 20m 4a Ascend the flaky ramp system right of *Jetset* to the second of two ledges.

Step left on undercuts and move up to a ledge below the capped corner.

**2** 40m 5b Climb the slabby corner and swing out right (HVS 5b to this point). Climb large flakes, trending left to a chimney, and follow this to a saddle. Finish hastily up the rubble slope.

FA P Rhodes, G Gwynne, K Turner 5.8.09

#### Beware the Hun in the Sun 17m S

Start beneath the prominent jutting outcrop above the descent to Bomber Buttress. Climb the obvious groove and go easily up and right to a jammed block and onto the summit.

FA L Lincoln, P Barlow 9.9.15

### Banana Buttress

(page 151)

#### Banana Drama 35m VS 4c †

Climb pleasantly up prominent basalt dyke in the left side of the buttress to ledges.

Continue up the steep, left-slanting crack above to its end and then move round to the right to a large flake belay. Scramble off to reach the top of the Bomber Buttress descent.

FA P Harrison, M Snell, T Sawbridge 13.9.14

## Needle Rock Area

There has been a large rockfall/landslip on the cliff opposite Needle Rock (page 154). The Punchbowl Cliff approach to this area is strongly recommended.

### Escaping the Needle VS †

Short lived. Just south of Needle Rock is a short 'blank slab' split by a thin crack. Climb the crack to a ledge and take another crack to easy ground.

FA P de-Boer, N C (?) 13.9.08

## The Punchbowl Cliffs

(page 158)

### Punchbowl South

- ★ **Return of the Teletubbies:** probably E1 5a, 5b; some loose rock at the start of pitch 2 but still worthwhile.

### Punchbowl Main Cliff

The routes here are becoming increasingly overgrown in their upper reaches and should be approached with caution and maybe a large brush.

## Jenny's Cove

### The Devil's Chimney

(page 164)

- ★☆☆ **The Ordinary Route 36m VS †**

The easiest way up the Devil's Chimney and an enjoyable excursion at the grade. Start by scrambling onto the big flat ledge on the landward side of the chimney (accessible at most states of the tide).

**1** 18m 4 Climb diagonally leftwards on a series of small shelves to gain the arête.

Continue easily to the large halfway ledge.

**2** 18m 4c Start up the crack in the middle of the face (*The Devils' Chimney* route), but where it steepens move right on sloping footholds to reach the stepped arête. Climb this to join the easier upper crack of *The Devil's Chimney* route

FA P Littlejohn, T Jepson 28.8.17

### The Devil's Chimney Cliff

(page 167)

- ★ **Overbored:** considered E2 5b, no peg runner.

### Silver Slabs

(page 181)

**The Silver Shocker:** repeated and grade confirmed.

**Hallmark:** repeated and grade confirmed.

### Gold Dust Direct Finish E1 5b

A direct finish via a short slab a thin crack and a mantelshelf. Finish up the original.

FA C Plant, C Denson 21.9.17

## The Pyramid Cliff

(page 191)

- ★☆☆ **Sphynx Crack (E6 6b):** repeated since the demise of the peg runner. Upgraded and star quality confirmed.

## Beaufort Buttress Area

### Picnic Bay Cliff

(page 195)

### Noddy Holder's Kipper Tie 20m E2 5c †

Follow *Vikings Tea Party* to a sloping ledge below its final crack. Step left and finish up a shallow groove.

FA C Plant, C Densem 20.9.17

### The Edge of Reason 20m S 4a

Climbs the left edge of the slab just left of *Louis*. Start up a subsidiary ramp on the left and continue up a crack just right of the edge.

FA M Gaddes, R Shearer, P Crane, I Smith 23.7.08

### You Said 'Bulge' 20m VD

The slabby rib just left of *Ailsa B* moving right into that route at the bulge to finish.

FA M Cooke, I Timbrell 18.8.14

### Scimitar 15m VS 5a †

This climb is situated on the small isolated pinnacle in the centre of the bay. Start beneath the left-hand end of the seaward face. Climb a rightward-rising crack to a ledge. Finish up scimitar-shaped flakes.

FA S Chandler, B Butcher 15.8.11

### Rive Gauche 28m E1 5b †

Start at ramp in the Wall opposite *A River Runs through It*. Climb the often damp ramp to a steeper wall where some difficult moves gain a sloping ledge. Launch directly up the leaning wall above via a series of slanting rails to reach the top.

FA G Everitt, R Everitt 5.9.13

- ★ **A River Runs Through It:** repeated, grade and star confirmed.

### Monday Afternoon 15m S †

Follow the slabby ramp of *Beach Barbie* to the ledge. Move up and step right round the bulge before climbing up and then left to the top.

FA I Timbrell, A Cooke 18.8.14

Immediately south of the 'flying buttress' is an area of slabby rock rising from a sea channel. Approach is by an easy traverse north from the base of *Beach Barbie*.

- ★ **Piece of Cake 60m VS 4b**

Start at a ledge on the slabby wall near the seaward end of the channel at low tide.

Traverse leftwards to a wide shallow groove and continue up the left arete until it is possible to step left onto the slab. Climb up and leftwards to the point where the arch meets the mainland. Follow a narrow slab on the right almost to its end and exit left up a short wall to a belay on the crest of the arch.

FA G Everitt, R Everitt 7.9.14



☆ **No Picnic 50m E1 †**

Start as for *Piece of Cake* (at low tide).

- 1 15m 4b Follow *Piece of Cake* to the foot of the wide, shallow groove and step down to belay on ledge possible (nuts up high).
- 2 35m 5b Step down and follow an obvious line of footholds leftwards across the wall to reach a series of disjointed cracks. Climb these, trending leftwards over a slight bulge, and traverse left to the junction with the arch below a steep corner. Go up this and continue over easy-angled rock to a belay on the crest of the arch.

FA G Everitt, R Everitt 9.9.14

☆ **Dances with Jellyfish 50m E1 †**

1 15m 4b *No Picnic* pitch 1.

- 2 35m 5b Descend to the right as far as possible and step right onto a rounded foothold from where a few tricky moves up lead to easier climbing up the centre of the slab. Easier-angled rock leads to an overhang-capped groove. Climb the groove, exit left at the overhang, and move back right to finish up a prow.

FA G Everitt, R Everitt 10.9.14

☆ **Odd Sock's Groove 18m S 4b †**

Start below a slim groove just right of the upper section of *Dances with Jellyfish*. Climb the groove.

FA G Everitt, R Everitt 10.9.14

☆ **Bridge of Sighs 35m HVS**

Descend the 'flying buttress' as for *Archers of Loaf* and take a belay at the top of the corner groove 10 metres above the sea. Descend the groove slightly and then traverse rightwards across the centre of the arch to reach a short wall below some overhangs. Move up and make exposed moves over some projecting blocks and flakes to easier ground. Cross low-angled slabs on the right to reach a block belay high on the spine of the arch.

This would appear to cover similar ground to the HVS alternative finish to *The Archers of Loaf*.

FA G Everitt, R Everitt 6.8.13

**The Archers of Loaf** (25m HS 4a) revised description: start from the same point as *Bridge of Sighs*. Down-climb the v-groove to a footledge – exposed at low tide. Traverse right onto the lip of the arch and continue up and right to a finishing groove. An alternative finish can be made through the overhangs at HVS 5a.

☆ **Hideous Kinky 25m HVS 5a**

Start at low tide at the foot of the seaward of two grooves, just left of the groove of *Archers of Loaf* (recommended as a starting point for that route too). Step right and make a tricky move into the groove at the foot of the arch. Climb directly up the wall on perfect rock, trending slightly right towards the top to reach a spike belay on a sloping ledge.

FA G Everitt, R Everitt 5.9.13

☆ **Badfinger 20m D**

Climb the prominent left-slanting crackline on the seaward face of the 'flying buttress'.

FA J Brayshaw, E Berry 7.9.09

☆ **Living on the Edge 20m VD**

Delightful climbing up the left edge of the slab left of *Badfinger*.

FA E Berry, J Brayshaw 7.9.09

☆ **The Lobster 40m HS 4a**

Descend the 'flying buttress' into the bay just north of the arch. Take a line up the centre of the slabs before trending left to exit right by the boulder cornice. Thread belays high on the crest of the 'flying buttress'.

FA M Gaddes, R Shearer, P Crane, I Smith 23.7.08 A similar line was claimed as *Tea* at the Ritz G Everitt, R Everitt 5.9.13

Immediately north of the 'flying buttress' is a small tidal bay with two diamond-shaped but indistinct pinnacles. Descend the crest of the 'flying buttress' and then abseil 20 metres down its north side into the bay.

☆ **Teddy Bear's Picnic 25m E1 5b**

Start beneath a groove in the right side of the right-hand pinnacle. Move up the groove to gain a thin crack in its right wall and climb it to a slender hanging groove. Climb the wall directly to the top. Descent is by the basalt dyke that forms the seaward face of the pinnacle.

FA G Everitt, R Everitt 7.8.13

☆ **A Little Light Refreshment 25m HVS 5a**

Start six metres left of *Teddy Bear's Picnic* below a short shallow groove. Make tricky moves up the groove and the wall above to gain a wide sloping ledge on the left of the buttress. Cross this and climb the crack in the left arête.

FA G Everitt, R Everitt, J Ford 2.9.13

The south face of the left-hand pinnacle is split by three cracks.

☆ **Little Bear's Porridge 25m VS 4c †**

Climb the deep right-hand crack. At its end, step left and follow a groove and a flake to the top. Descend by scrambling off down the back of the pinnacle.

FA T Sawbridge, P Harrison 10.9.14

☆ **Chimps Tea Party 25m E2 5b**

Climb up between the central and right-hand cracks to sloping ledges. Continue slightly rightwards to the summit.

FA G Everitt, R Everitt 7.8.13

☆ **California Dreaming 47m E1 5 †**

Cross the gap between the pinnacles and descend to the base of a large slab. Start beneath the centre of the slab. Climb up to a mid-height overhang and gain the slab above via a groove. Continue up the centre of the slab to easy ground and a thread belay.

FA G Everitt, R Everitt, J Ford 2.9.13

## Wonderland

This recently developed area is situated immediately south of Dihedral Slabs. It consists of a series of buttresses and sea channels capped by a rather intimidating earth cornice. Follow the abseil approach to Dihedral Slabs and scramble south. All the routes are on good solid rock.

The routes are described from left to right.

### ★☆☆ The Mad Hatter 60m E3 †

Start in the first channel below a steep, clean wall with a prominent recess and at some thin cracks.

**1** 25m 6a Climb the thin cracks to a tricky move up and left, which gains a rightward-trending ramp. Follow this to reach the left side of the recess; then move right and up with difficulty to reach an uncomfortable position below the overhang. Hard moves over the overhang gain a good ledge. Move left along the lip with difficulty to better holds and an awkward exit onto the arête.

**2** 35m 4a Follow the crest of the arête in a fine position to finish left of the earth cornice.

FA G Everitt, R Everitt 10.9.15

Opposite *The Mad Hatter* is a brown slab. All the routes here share a finishing belay below the earth cornice. Abseiling off here is recommended, followed by a finish up one of the routes on Dihedral Slabs. Any gear can then be retrieved from above on top rope.

### ☆☆ Tweedle Dum 30m E1 5a

Start on large ledges beneath the brown slab. Follow a shallow groove on the left and continue via a leftward-curving crack to a ledge at the foot of the slab proper. Climb the continuous crack to an overlap and exit right to a belay.

FA G Everitt, R Everitt 12.9.15

### ☆☆ Tweedle Dee 30m E2 5b †

Start just right of *Tweedle Dum*. Climb a short rib and groove, and continue boldly up the right-hand side of the brown slab via an intermittent thin crack before exiting right to the belay.

FA G Everitt, R Everitt 13.9.15

### ☆☆ Alice's Arête 30m S 4b †

Start on ledges below the arête of the brown slab. Follow the arête via a slight groove to reach a good ledge and belay.

FA G Everitt, R Everitt 11.9.15

### ☆☆ Groovy Cheshire Cats 30m HVS 5a †

Start below the attractive groove 3 metres right of *Alice's Arête*. Climb easily up to the groove and follow this and the steep continuation crack to join *Alice's Arête* just before the belay.

FA G Everitt, R Everitt 12.9.15

Down and right of the brown slab and near the head of the next sea channel south is a comfortable belay ledge, from where the next four routes begin.

### ★☆☆ Knave of Hearts 45m HS 4b

Climb the attractive corner directly above the belay ledge to a ledge, and continue up a second corner to another ledge. A third corner and a short wall lead to the belay.

FA G Everitt, R Everitt 13.9.15

### ☆☆ Queen of Hearts 45m E1 5b †

From the belay ledge, traverse right to the next corner; enter this with difficulty and exit to a large ledge. Cross over to the foot of a steep wall and climb this and the arête above to the belay.

FA G Everitt, R Everitt 13.9.15

### ☆☆ The White Rabbit 45m E2 5b †

Traverse right from the belay ledge and move up to the arête above the head of the channel. Go steeply up the arête and continue up the golden wall on its right-hand side to the belay.

FA G Everitt, R Everitt 13.9.15

### ☆☆ Off with Their Heads 47m E3 5b †

A steep route with adequate but hard-earned protection. Traverse right as for *The White Rabbit*, and continue round the corner to a ramp/rail running up above the gully. Follow this until it is possible to climb steeply up onto the white wall. Continue directly up the wall, passing a shallow corner on its right-hand side, to a final difficult section and the belay.

FA G Everitt, R Everitt 14.9.15

## Dihedral Slabs

This recently developed area lies immediately south of Dihedral Zawn (page 197). Locate a large pointed block 20 metres left (facing out) of the grassy rib running down the south side of Dihedral zawn. A 50-metre abseil leads to large non-tidal ledges.

The routes are described from left to right.

### ☆☆ Every Cloud 38m E1 5a

Start at the left-hand end of the ledges. Step down, traverse left to a ledge, and follow it leftwards to its end. Climb up just right of the corner to a crack in the slab above. Follow this over an overlap to a second overlap and traverse right beneath it before stepping right to finish.

**Alternative Finish** (E2 5b) continue over the second overlap and move up to a large flake runner. Traverse rightwards across the slab to finish.

FA C Dale, J Martin, M Jones 8.8.13. Alternative Finish: D Musgrove, B Larkin 3.8.14

### ☆☆ Silver Lining 36 VS 5a

Follow *Every Cloud* to the centre of the ledge. Climb straight up the first crack in the slab, go over an overlap, and step right to finish.

FA C Dale, J Martin 6.8.13

### ☆☆ Dihedral Slab 25m VD

From the left-hand end of the ledges, climb the smaller of two grooves to a ledge.

Follow the right-hand side of the slab until a step right above an overlap can be made to finish.

FA C Dale, J Martin 6.8.13

### ☆☆ Johnny's Makeshift Harness 25m S

Start as for *Dihedral Slab*. Climb the larger of the two grooves to a ledge. Climb the crest of the arête, left of a grassy groove, to the top.

FA J Martin, C Dale 6.8.13

### Mankini 25m S

Start as for *Dihedral Slab*. Climb the left-hand side of the slab to the foot of the grassy groove. Move right beneath the overlap and climb the left-hand side of the wall to the top.

FA J Martin, C Dale 6.8.13

### The Doormouse 25m HS 4b †

Start just left of *Wild Diamond*. Climb straight up the slab to the left side of an overhang and pull directly over to finish up the wall above.

FA G Everitt, R Everitt 10.9.15

### Wild Diamond 25m HS 4b

Start in the centre of the slab. Climb the slab to the overhang and turn this on good holds. Continue direct up the middle of the upper wall to finish.

FA C Dale, J Martin 6.8.13

### Rubrick 23m VS 5a

Climb the slab right of *Wild Diamond* direct, over a hanging block, onto the slab above. Exit up a groove.

FA S Chandler, S Hockin 26.8.14

### Black Country 23mHS 4b

Start on the right-hand side of the slab. Climb the streaked slab to the hanging block on the right side of the overhang. Move right beneath the block and climb a crack until it is possible to step left onto the slabby wall. Continue up into a groove before moving left to finish up a rib.

FA J Martin, C Dale, M Jones 8.8.13

## Freak Zawn

(page 199)

On the photodiagram, page 198, the labels North Wall and South Wall have been accidentally reversed.

## North Wall

(page 204)

### Johnny Dog 23m HS 4a

Start as for *Salty Dog* and climb the left-hand side of the slabby rib. Then step round and continue up its right-hand side before trending right on good holds to easy ground.

FA M Hancock, M Gaddes, I Smith, F Whichelow 28.7.08

## Beaufort Buttress

(page 205)

### ★ Wing Walker 37m VS 4c

Start beneath the right arete of the buttress, at sea level.

**1** 20m 4a Climb the slabby arete to a good ledge and continue over easy ledges to a belay in a large niche just right of *Minesweeper*.

**2** 17m 4c Pull steeply out of the right-hand side of the niche to reach an obvious right-slanting crackline (the central of three). Follow this to the top.

FA B Larkin, D Platt, D Musgrove 4.8.14

## Grand Falls Zawn Area

### Grand Falls Zawn

(page 212)

#### ★ The Road to Leningrad 84m E2 †

**1** 26m 5a Take the alternative start to *The Road to Moscow*.

**2** 23m 4c *The Road to Moscow* pitch 2.

**3** 35m 5b Climb the steep crack above the flake stance to an obvious break in the overhang (5 metres left of where *The Road to Moscow* breaches it). Continue up the steep groove, passing a flake/bollard, until a committing move around the right arête can be made to finish up a lichenous slab.

FA P Johnson, P Drew 8.9.15

#### ★ Miss American Pie 80m VS (1 pt aid)

A wandering line, but with some good climbing and fine positions. Start (two hours either side of low tide) in the zawn bed, just right of *A Separate Reality*, beneath a line of holds leading up and left.

**1** 10m 4a Using a point of aid (a shoulder or small wire), reach good holds and follow them leftwards, across the groove of *A Separate Reality*, to a square ledge at the mouth of the zawn.

**2** 30m 4b Pull up the overhanging arête on large holds to gain an open book corner (optional belay). Climb this to a roof, step right to the arête, and traverse left above the roof to the left-hand arête. Follow this to a block belay at the top of the pillar. A fine pitch.

**3** 20m 4c Traverse left to gain a prominent ledge on the skyline and step up to a belay ledge.

**4** 20m Climb directly up on good rock to easy ground and block belays.

FA A Wielochowski, M Churches 14.9.09

## The Parthenos

(page 217)

### Mer de Mal E4 6b †

A variation on *Mal de Mer*, moving left from the 'enticing flake' through a bulge to the base of a shallow groove. Difficult moves up this lead to easier ground and a junction with the original line.

FA B Heason, M Gibson 16.8.11



Wing Walker  
(Beaufort  
Buttress, VS, FA)  
B Larkin

## Threequarter Wall Area

### Black Bottom Buttress

(page 232)

#### Uncle Fester Direct Start 20m VS 4b

Climb up through the groove formed by the left side of the prominent yellow scoop just right of *Uncle Fester* to join the original line at the end of the traverse.

FA A Owen, D Owen 19.8.14

#### The Adams Family 16m VS 4c

Right of the yellow scoop is a steep crack. Climb direct to the crack which is exited left at the top.

FA A Owen, D Owen 19.8.14

- ★ **Swept Away:** considered E2 5c and worth a star.

### Threequarter Buttress

(page 234)

#### Another Drink Dear 25m HS 4b †

From the boulder choke, climb the slab right of *Ribsnorter* to a ledge at 5 metres. Step right into a shallow rightward-leaning groove and climb this to a bold finish.

FA D Lane, A Thompson, A Mellor 2.9.11

### Lady Denise's Buttress

OS Ref 1314 4670

Two routes have been recorded on the plateau-level buttress just above and north of Threequarter Buttress. The north face of the buttress lies directly above the descent to St James's Stone.

#### Seal Erotica 15m HVS 5a

Start from the large flat boulder at the left-hand end of the crag. Gain the rightward-slanting fist crack above and climb strenuously to underneath the roof. Pull through on its left-hand side to gain horizontal breaks, and continue up through a clean patch of rock to the top.

FA J Nichols, I Timbrell 31.8.11

#### One Hundred and Ten Years 20m VS 4c

Start at a pile of boulders, left of the lowest point of the buttress and beneath the obvious leftward-rising ramp-line. Follow the ramp, passing an overhang on its left side, to the top.

FA A Owen, D Owen

### Ten Foot Zawn

(page 237)

#### The Bob Holness Escape Route 45m VD

Start as for *Goldmother*. Climb straight up the prominent slanting cracks above the belay and, where they finish step, step right and follow the easy groove to finish on the rib.

FA P Harrison, N Harrison 12.8.10

- ★ **Mothers Ruin 30m E1 5b**

A fine pitch and a worthy companion to *Goldmother*. Start at the *Goldmother* stance. Traverse horizontally right above the very lip of the abyss to reach disjointed cracks leading up to a groove capped by a roof. Step right at the roof onto the 'nose' and continue up this via two small overhangs to easy ground.

FA G Everitt, B Kerry 15.9.16

## Devil's Slide Area

### St James's Stone

(page 241)

- ★ **Stairway to Heaven 45m VS 4b †**

Across the gap and opposite *Some Crack* is an edge formed by a through-slot. Abseil down the gritty gully right of the arête (facing in) to good ledges exposed at low tide. Step left, and climb the arête to a jutting prow. Pass this on the left and step back right immediately to regain the arête and finish up it. (Keeping both hands and feet on the arête gives an HVS 5a alternative).

FA G Everitt, R Everitt, P Jones 10.9.14

### Starship Zawn

(page 243)

A major rockfall has occurred here ripping out the heart of the cliff. Routes affected/gone are *Solaris*, *Millennium Falcon*, and *Araucaria*. *Apes in Space* would seem to be unaffected and any potential suitors for *Amygdala* can sleep easy ... it's still there!

- ★ **Starship Trooper:** the pegs have gone leaving a bold E2 5b.

## Squires View Zawn

**XY 17m E1 5b †**

Ascend the arête left of *Zed* (page 262) and just right of a deep chimney before moving right to finish.

FA L Bartrop, S Bradbury, N Dill 14.5.09

## Squires View Cliff

(page 275)

☆ **The Brown Line 40m E2 5b †**

In the arête right of *Sheep's Eyes in Aspic* is a prominent brown line/seam. A good route, perhaps the best on this cliff, well protected. Start as for *Shark's Head Soup*. Climb diagonally right to below an overhang guarding entrance to the brown seam. Surmount the overhang and continue up the arête via the 'line' to the top.

FA G Cornah, A Wielochowski, F Earle 8.9.10

☆ **Zig Zag 75m HS †**

A pleasant climb that manages to find a surprisingly easy way through some steep terrain. Start as for *Shark's Head Soup*.

**1** 25m 4a Climb leftwards, across a steep slab, towards the edge of the cliff and move up to a narrow undercut slab. Follow the slab rightwards to a prow and continue up this for 4 metres to a stance.

**2** 20m 4b Move up and left to where a long stride left leads out above a line of roofs. Climb cracks directly above until another long step left leads to grassy ledges and block belays well to the left.

**3** 30m Scramble over blocks and up the grassy slope to a good block belay.

FA A Wielochowski, M Churches 12.9.09

**Crunchy 60m VS †**

Start beneath a brown slab on the seaward face of the cliff, almost in *Crunchy Toed Zawn*.

**1** 30m 4c Cross the slab easily rightwards to a point where it steepens below a roof. Move 3 metres left, beneath a jutting prow, to gain a chimney. Go awkwardly up this and swing left and up to easier ground. Continue up an easy corner and cracks to boulder belays.

**2** *Zig Zag* pitch 3

FA A Wielochowski, M Churches 14.9.09

## The Fortress

(page 278)

**Asgard:** repeated and considered VS 4b

**Delgado:** repeated and considered HVS 5a

## Torrey Canyon Bay

### Torrey Canyon Cliff

(page 285)

**Trouble at the Top 25m E2 5b †**

Climb the straight crack in the wall right of *Stingray*.

FA M Brookes, S Bradbury 19.8.14

**Controlled Burning:** a further rockfall has left this route in a dangerous condition.

## Seal Slab Area

### Marisco Walls

(page 292)

**Indecent Exposure 26m VS 4c †**

Start up the initial groove of *Marisco Striptease* but avoid the overhang by a traverse right across a slab to the arête. Make an exposed step around this and move up over a short bulge to follow cracks to the belay blocks of the abseil point.

FA J Preston, A Chaudhry 10.9.15

Two routes have been added to the second and plateau-level buttress behind (east of) the 'Easter Island-shaped' block mentioned (and illustrated) on page 298:

**Debbie Jane Fay 18m HS 4a**

From a hollow-sounding flake, climb the centre of the slab via shallow groove to reach a rightward-slanting flake and good holds. Continue direct to a rounded finish.

FA R Nicholson, J Killick 27.9.09

**Oaounou 18m VS 4b**

Follow a leftward-slanting groove left of *Debbie Jane Fay* to where it steepens. Step delicately left to a good hold to avoid a loose flake, and continue direct to an airy finish.

FA J Killick, R Nicholson 27.9.09

### Phantom Zawn

(page 302)

**Dark Power Direct Start E3 6a (DWS F6b+)**

From the initial belay, traverse left to the obvious crack and follow it to the niche belay of the original line.

FA as a DWS by R Rosedale 9.9.07

## Arch Zawn Area

### Partridge Slab

OS Ref 1286 4730

This very small but amenable slab lies just north of *Short Story Zawn* and south of the southern end of *Arch Zawn*. Approach from the south end of *Arch Zawn* by a moderate scramble, three hours either side of low water.

**1 Alpha Papa 10m VD**

Climb flutings at the far right end of the slab to a ledge at 8 metres. Continue direct up the face just right of a small corner.

FA N McEwan, D Linnett, B Bagnall 22.9.13

**2 Radio Norwich FM 9m S**

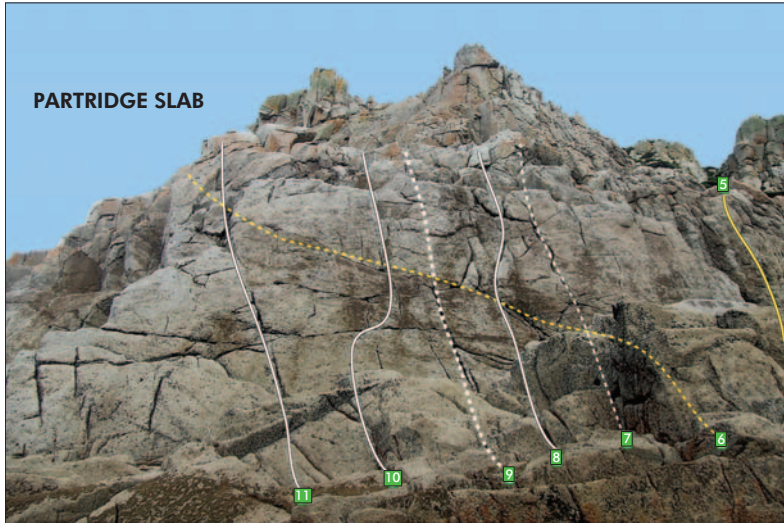
Climb the steep crack on the right side of the chimney. Pull through a small overhang on good holds to finish.

FA D Linnett, N McEwan, B Bagnall 22.9.13

**3 Coogan's Chimney 10m D**

The obvious leftward-slanting chimney.

FA B Bagnall, N McEwan, D Linnett 22.9.13



PARTRIDGE SLAB

**4 Lyn's Lament 9m S**

Start 2 metres right of *Knowing You*, Climb the slab direct via narrow ledges to finish up prominent cracks.

FA D Linnett, N McEwan, B Bagnall 22.9.13

**5 Jurassic Park! 10m D**

Start at the right-hand end of the slab, just right of a left-leaning chimney. Step across the gap and climb the fluted face.

FA L Shane, P Shane 17.9.12

**6 Aha 12m VD**

Follow the leftward-rising crackline across the slab to the top.

FA D Linnett, R Horler 17.9.12

**7 Knowing You 9m VD**

Climb the slab just right of the central flake crack.

FA P Shane, L Shane 17.9.12

**8 Knowing Me 8m VD**

Climb the flake in the centre of the slab.

FA P Shane, L Shane 17.9.12

**9 Back of the Net! 8m VD**

The wide crack just left of the central flake crack, finishing over a bulge.

FA D Linnett, R Horler 17.9.12

**10 Kiss My Face! 8m VD**

Climb the crack just left of the wide crack before moving right to finish up another crack.

FA D Linnett, R Horler 17.9.12

**11 Cashback! 8m D**

Follow the leftward-trending crack in the left side of the slab.

FA R Horler, D Linnett 17.9.12

**The Conning Tower**

(page 310)

**Nautilus 18m HVS 5b †**

Start in the channel beneath the central crackline (left of *Kursk*) at low tide. After a difficult entry, continue more easily before finishing out left on a fine juggy flake.

FA C Harle, P Harrison 12.9.14

**Captain Pugwash 18m HVS 5a**

Opposite the Conning Tower is a series of short stepped walls and platforms. Start in the boulder channel below the most prominent corner. Climb easily up a series of shallow grooves to arrive at a platform below the left edge of the corner. Nice climbing up the arête leads to the top.

FA G Everitt, R Everitt 15.9.14

The prominent corner has been climbed at Severe.

**Headline Promontory**

(page 316)

★ **Codpiece 38m E1**

The slabby arête right of *Frontispiece* gives a bold and airy climb.

**1** 19m 5a From ledges at the base of *Frontispiece*, step down slightly and move right to the arête. Climb this on its left-hand site (small wires) to a flake on the left. Step away from the arête to gain the top of the flake and make a committing move back onto the arête and up to a belay.

**2** 19m 5a *Stop Press* pitch 2.

FA J Griffiths, T Jones-Morris 7.9.09

**Waiting for Sweet Elena V 4b †**

Follow the *Margin* descent, and scramble around left (facing out) to an obvious slab. Climb the right-hand corner of the slab and move out left onto a ramp at 3 metres.

Continue up the slab, trending left to a jug at the top and finish up the gully.

FA G Lewin 3.8.11

**Biscay 10m S 4a †**

The leftward-leaning ramp between *London Fields* and *Finisterre* leads to a finishing corner.

FA M Reynolds, T Reynolds 11.8.08

## North Light Area

There has been a large rockfall (2014) on the cliffs immediately north of the North Light lighthouse. This does not appear to have affected any of the routes in the vicinity.

### The North Light Channel

(page 337)

★ **Emma Mary Madeline:** repeated and confirmed.

### The North Light Cliffs

(page 342)

**Sun-Kissed:** repeated and confirmed.

**It's the Truth:** repeated and considered HS 4b

### North West Point

(page 345)

#### Buddha Buttress

**Lob-stir** 9m HVS 5c †

Climb a crack in the right-hand end of the cliff to a roof. A long reach gains better holds in the right-hand crack above. Step right and finish direct up a slab.

FA J Wallor 18.9.09

**Crumble Stiltskin:** repeated and considered HS 4b.

#### Fog Horn Zawn

(page 347)

★ **North West Crack:** repeated and confirmed.

**The Bitterest Pilchard** 16m VS 4c

Start beneath the crackline just left of *North West Crack* and right of *White Water*. Climb easily up the slab to parallel cracks. Start up the left-hand crack before finishing up the right.

FA P Harrison, N Harrison 3.10.08

**White Water:** repeated and considered VS 4b.

**Bernard the Gurnard** 16m VS 4c

Start on sea-level ledges down and left of *White Water* and beneath a prominent black corner. Climb the corner to ledge on the right. Step back left and follow a thin crack to a belay ledge.

FA N Harrison, P Harrison 3.10.08

**A Saucerful of Sea Critters** 17m E1 5b †

Nicely exposed climbing up the left edge of the wall. Just worth the grade. Start as for *Bernard the Gurnard*. Climb the left edge of the slabby wall to a small overlap. Pull over and traverse left, just above the lip of the larger overhang, to reach the arête, and finish up this.

FA P Harrison, N Harrison 3.10.08

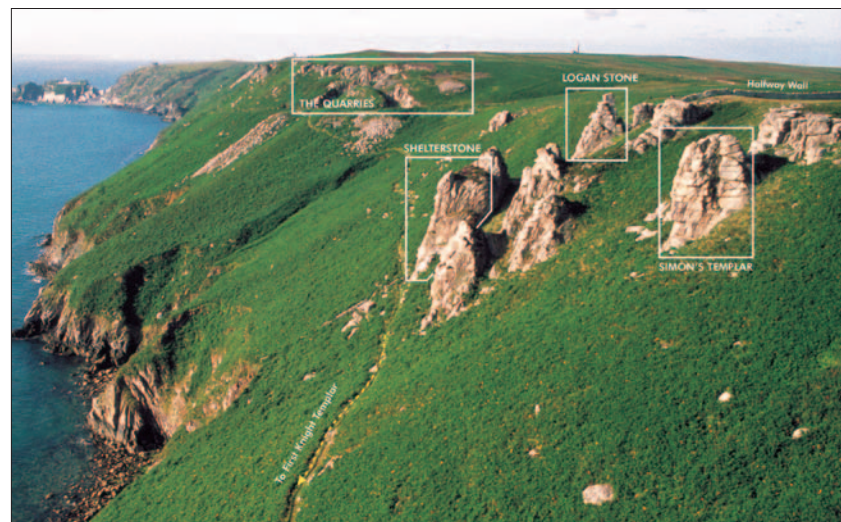
## The East Coast

Inaccuracies in the photomap on page 356 of the 2008 guide have caused some confusion. This has here been amended and, with some minor revisions to the text and an expansion of the photodiagram coverage of the Halfway Buttresses and the Knight Templar Rocks, the next two sections of this supplement replace pages 356 to 359 of the guide. (See also the Introduction.)

The area provides some very amenable climbing when high winds and/or big seas make climbing on the west coast nigh on impossible.

### The Halfway Buttresses

OS Ref 1386 4590

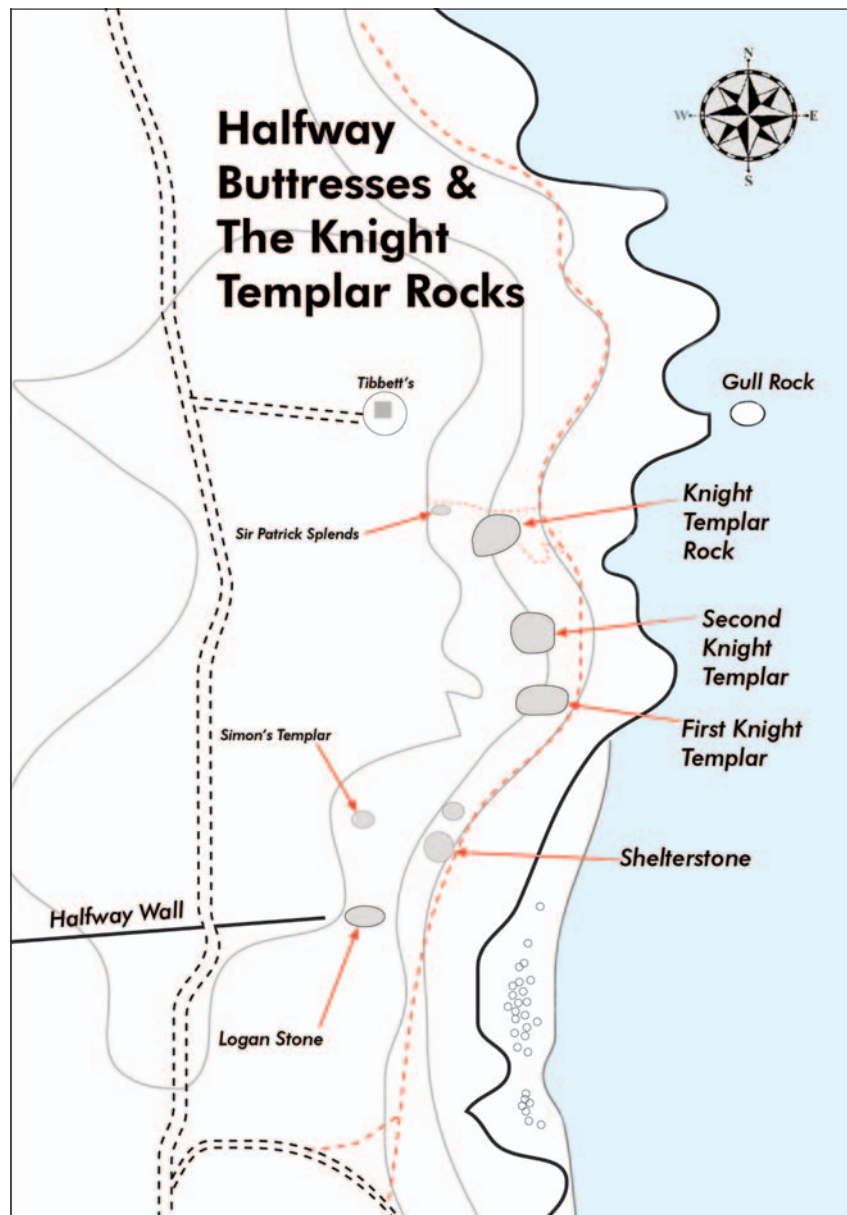


This is the collection of small jumbled outcrops grouped together just below Halfway Wall. Directly below Halfway Wall is the Logan Stone: a large block perched on top of a narrow pedestal, upon which it once rocked. It can be climbed by an entertaining excursion up the slender seaward face of the pedestal with variation pitches to either side, **Logan** (15m VD 7.65).

#### The Shelterstone

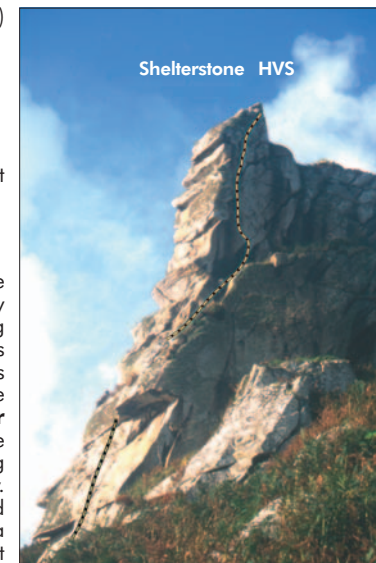
OS Ref 1386 4586

Below the Logan Stone, and directly in line with Halfway Wall, lies a larger, more substantial buttress. Descent from the summit is by abseil from a prominent large spike. **Rubus** (22m HS 30.8.69) traverses diagonally left across a slab at the foot of the buttress and continues over blocks and up a vegetated corner to the top. At the back or landward side of the buttress is a steep scruffy crack: **No Shots** (12m HVS 5a 7.81) climbs the crack to a ledge before moving right to finish. **Sea Enema** (22m VS 4b 24.8.94) climbs the front of the buttress via a series of cracked slabs and overhangs before finishing up the crack-system in the left side of the arête.



★ **Shelterstone 23m HVS 5a (18.5.01)**

The steep crackline in the north side of the buttress provides an excellent test of jamming ability and is probably the best route in the vicinity. Start beneath the centre of the buttress. Climb straight up and over the first roof, using a prominent flake. Trend rightwards around the rib and follow a short groove to reach the base the crackline. Follow the crack to finish at the apex of the buttress.



A few metres north of the Logan Stone are four smaller buttresses. The most southerly buttress is very vegetated and broken, giving two scrappy climbs of Diff standard up its slabby, seaward face. The next buttress is lower down the hillside and just above the path. It provides one climb: **Hard Labour** (15m VS 4c 27.3.67) follows a crack in the left edge of the buttress front to an overhang and finishes up the continuation chimney. The buttress immediately above is separated from the summit of the lower buttress by a small col, and has one short, unpleasant route of VD standard.



photo: GRANTUS



## Simon's Templar

OS Ref 1382 4592

This small buttress is the most northerly of The Halfway Buttresses. It is incorrectly marked as Knight Templar Rock on the photodiagram on page 356 of the 2008 guide.

### ★ The Tibetanary Surgeon 16m E4 6a †

The steep black wall on the north face of the buttress. Start on the right and climb leftwards to reach the undercut crack. More undercuts lead to a break and a slight corner to finish.

FA C Plant, G Rimmer, P Harrison 22.9.17

### Seven Years in Tibbetts 14m E2 5c

A deceptively steep little route. Climb the face up and right of *Tibetanary Surgeon* via a series of poor horizontal breaks and a prominent jug.

FA N Harrison, M Snell 2.10.08

## The Knight Templar Rocks

Two hundred metres north of Halfway Wall and just above the east coast path, two much larger, broken buttresses can be seen, First and Second Knight Templar respectively. The Knight Templar Rock itself is approximately 100 metres north of Second Knight Templar.

'A Templar Knight is truly a fearless knight, and secure on every side, for his soul is protected by the armour of faith, just as his body is protected by the armour of steel. He is thus doubly-armed, and need fear neither demons nor men.' Bernard de Clairvaux 1135



## First Knight Templar

OS Ref 1389 4603

This large but rather broken buttress has a couple of worthwhile slab pitches on excellent clean rock.

### ★ Bored 24m E1 5a (20.8.90)

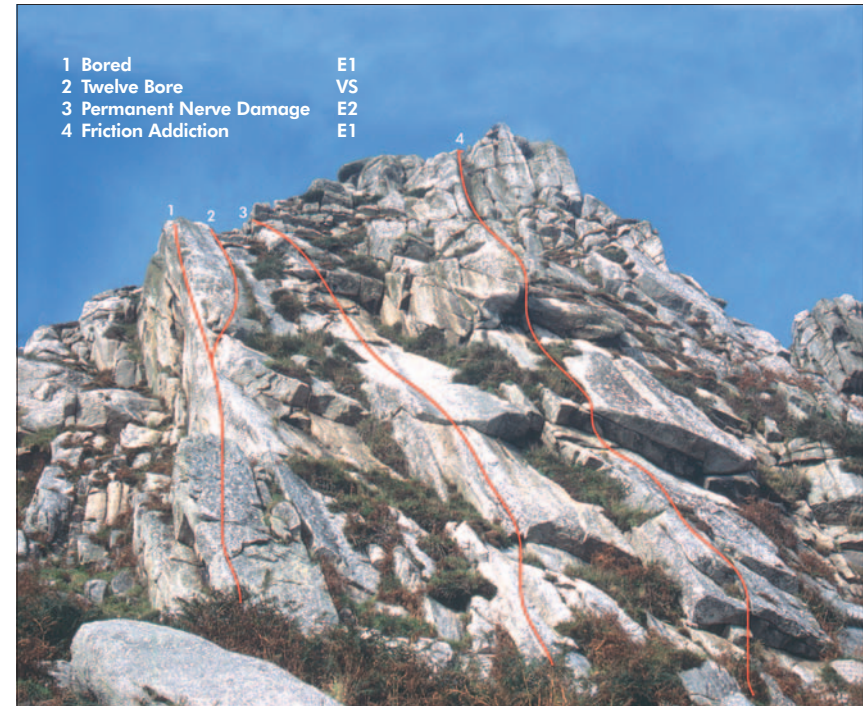
A bold and direct ascent of the attractive white rib on the left-hand side of the cliff. Climb directly to the rib and follow its right-hand side until just above an overlap. Step left, and follow a slab and arête to a ledge.

### Twelve Bore 26m VS 4b (14.5.69)

Start as for *Bored*, beneath the white rib. Climb the rib for 9 metres to just above the overlap. Move diagonally right and continue up a wide, vegetated crackline 2 metres right of the arête to the top.

### ★ Permanent Nerve Damage 27m E2 5b (25.3.89)

Neat technical climbing linking the smooth, overlapping slabs right of *Twelve Bore*. Start 6 metres right of *Twelve Bore*, beneath a clean rib. Climb the rib to a small overlap and



move up and rightwards to a second overlap. Step left and pull over at its narrowest point onto a smooth slab. Climb directly up the slab, past a thin horizontal break, to reach some good flakes below a larger overlap. Move left until good holds lead up to a final bulge and white slab to finish.

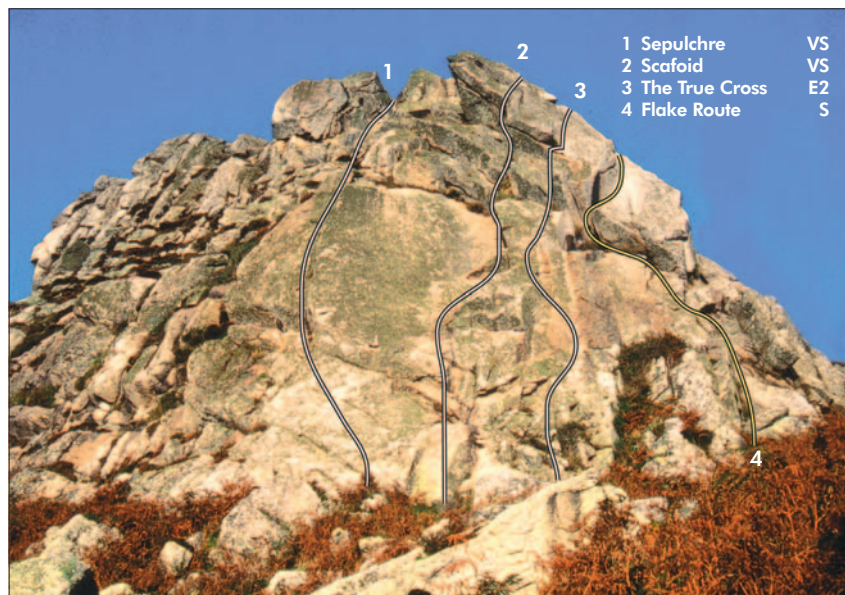
### Friction Addiction 26m E1 5a (24.8.94)

A poor route that attempts to climb the white slab right of *Permanent Nerve Damage* but fails miserably! Start 5 metres right of *Permanent Nerve Damage*. Climb a slab to an overlap and pass this on its narrower, left-hand side. Continue up the vegetated left edge of the slab, bearing right and then left to a second overlap and easy ground.

### Bideford Ridge 33m VD (4.63)

The broken rib bounding the right-hand side of the buttress gives a series of pleasant, though escapable pitches. Start at a step in the arête about 12 metres up, and below the first steep section.

- 1 9m The block above is split by two cracks. Take the left-hand crack to a large ledge.
- 2 15m Go easily up the broken slab to the left of the arête for 3 metres. Traverse right onto the arête above a steep section, and follow it to a ledge.
- 3 9m Move up and left onto a flake and finish up a short crack.



## Second Knight Templar

OS Ref 1392 4607

Although broken and rather vegetated on its left-hand side, there is some worthwhile climbing on its right. A long ledge just above half height divides the cliff. Below this and towards the right is a steeper, cleaner area of rock with the groove of *Scafoid* at its centre and the large flake of *Flake Route* high up to the right.

A short leftward-slanting crack in a gully south of the cliff marks the line of **Blood Crystal** (12m E1 5c † 6.4.87).

### ★ **Sepulchre** 38m VS 4c (3.9.88)

A worthwhile route up the left edge of the steep area of rock, although it would benefit from a clean. Start at a large block. Trend left up the wall until beneath the overlapping slab. Pull onto this and follow its left edge to a large sloping ledge (belay possible). Finish up a deep groove on the right.

### ★ **Scafoid** 40m VS (20.3.72)

The clean, shallow groove in the centre of the wall gives a delightful pitch, but the lack of good protection in the groove marks it out at the upper limit of its grade.

**1** 22m 4c Move up to the groove and follow it to a large overhang. Swing out right and step up into a niche where good cracks lead to a large belay ledge.

**2** 18m Follow juggy grooves to the top.

**Left Hand Finish** (22m HVS 5a): where the original first pitch goes right, climb diagonally left, between two overhangs, to finish up a wide crack.

### ★ **The True Cross** 22m E2 5b

Excellent climbing up the wall just right of the *Scafoid* groove. Start 3 metres right of *Scafoid*. Increasingly bold climbing leads to a thin flake crack and good runners. After a difficult entry into a short bottomless groove, pull out right to a good crack and finish direct to the *Scafoid* belay ledge.

FA Paul Harrison, Neil Harrison 3.10.08

### ★ **Flake Route** 39m S (1964)

A series of short, clean pitches interspersed with good belay ledges marks this route out as the best of the easier-grade climbs on the east coast. Start at the bottom right-hand corner of the smooth wall, below a prominent jutting block.

**1** 6m Go easily over blocks to a belay ledge below a large flake just right of the prominent block.

**2** 12m Climb steeply up to the left for 3 metres to below the overhang formed by the base of the large flake. Surmount this on large holds and proceed up the crack to the left of the flake to a belay at its end.

**3** 6m Move up to the ledge above and climb a short, steep groove to a large platform.

**4** 15m The groove in the large block above provides a suitable finish.

## Knight Templar Rock

OS Ref 1387 4616

This deceptively steep cliff has some worthwhile climbing and is best approached from the path at plateau level. The buttress takes its name from its southern aspect which, when viewed from plateau level, presents an uncanny profile of a helmeted face gazing defiantly out to sea.

The southern side of the rock is capped by a line of overhangs. A poor route, **Heatwave** (21m VD), climbs the broken corner-line to the left of these, with a tougher VS finish possible through the overhangs to the right.

### ★ **Knight Cap** 26m E2 5c (6.9.97)

Steady climbing up the left side of the buttress culminates in a spectacular finish through the 'knight's helmet'. Start beneath a groove 4 metres left of a short V-groove capped by a small overhang. Move up to a slab and cross it rightwards to a thread on the right of the overhang. Climb up until it is possible to step left under the next overhang, and continue up the wall above to the headwall. Move right, just beneath the 'helmet', and stretch up and right for a good 'knobble' above the overhang. Pull over this for an exciting finish.

### ★ **Fat Freddy's Cat** 28m HVS (16.9.82)

A worthwhile route with an exhilarating finish through the right-hand side of the big overhangs. Start beneath a rib 2 metres right of *Knight Cap*.

**1** 19m 5a Climb the rib, past a bulge, into a rightward-slanting groove, which in turn leads to an overhang. Step left, and then go over another bulge into a groove. Climb this for 3 metres to where an obvious traverse right leads to a stance below the large overhangs.

**2** 9m 5a Move up to the overhangs and climb the right-hand of two cracks to a good hold. Pull out onto the rib for an exposed finish.

### ★ **Crusader** 27m VS (13.4.63)

The first pitch may feel a little intimidating. Start below the second groove to the right of *Fat Freddy's Cat*.

**1** 18m 4c Climb the groove to a slab and flake and an optional belay. Move up to the right of a narrow, overhanging chimney and take a stance below the overhangs.

**2** 9m Traverse right across a slab to a nose of rock and continue up an easy corner to finish.



- |                    |     |
|--------------------|-----|
| 1 Knight Cap       | E2  |
| 2 Fat Freddy's Cat | HVS |
| 3 Crusader         | VS  |
| 3a Direct Finish   | VS  |
| 4 Big Ed           | VS  |
| 5 Saladin          | VS  |

**Direct Finish VS**

**2a** 8m 4c A short steep problem up the wide, shallow chimney to the right of the overhangs. Finish up the crack above.

A poor climb, **Sir Gareth** (27m S 14.5.69), takes a line up broken vegetated rock from the foot of *Crusader* to the top of *Saladin*.

**Big Ed 27m VS** (22.10.78)

The rib to the right of *Crusader* and 3 metres left of *Saladin*. Start below a small overhang.

**1** 18m 4b Turn the overhang on its right-hand side and make an awkward step left onto the rib. Continue up the rib and go over a bulge at 12 metres to a ledge on the front of the buttress.

**2** 9m *Crusader* pitch 2.

★ **Saladin 27m VS** (26.3.67)

A good initial pitch that is sustained and deceptively steep. Start below a steep crack in the front of the buttress.

**1** 21m 4c Climb the crack for 9 metres; then follow the obvious line up to the right until almost on the arête. Continue up to a large ledge on the left and a belay.

**2** 6m The easy corner of *Crusader* is climbed to the top. Alternatively, climb the broken wall on the right.

**Infidel 26m VS 4c** (6.9.97)

An interesting route weaving a line up the overlapping slabs right of *Saladin*. Start 2 metres right of *Saladin*. Climb the right-hand side of the first two slabs and step up into the centre of the third. Continue, passing a square block overhang on its right, to a large ledge. Step left and swing up on high sidepulls before moving back right into the centre of the slab for an easier finish.



- |           |    |
|-----------|----|
| 1 Saladin | VS |
| 2 Infidel | VS |

The tapering chimney right of *Saladin* can be reached from the vegetated slab below to give a poor route **Split Infinitives** (26m S 8.8.85). In the north face of the buttress are two distinctive corners: **Fag Ash** (21m D 5.6.8) climbs the left-hand corner, very close to the front of the buttress; **White Horse** (21m VD 9.6.8) climbs the right-hand corner with a chimney in its upper section.

A little further up the slope and just below plateau level is a short steep wall with some bulging overhangs on its right side. Left of the overhangs is a grassy ramp.

**Can I Have a Mars Bar Please** and **The Jolly Rodger** would appear to be one and the same: HVS 5a and worthwhile.

**Sir Patrick Splends 10m E2 5b †** 2.8.86)

Start just right of the ramp and climb a small steep corner and crack to a finish direct up the wall above.

**Kamikaze Canary 9m VS 4c** (4.6.90)

Start beneath the left end of the overhangs. Gain a ledge from the left and traverse rightwards beneath the overhangs, and go up through a niche to finish right at the top of the cliff.

FA M Watson, D Ladell

**Dubious Tactics 7m VS 5a** (5.6.90)

Take a direct line up the right-hand end of the overhangs via a jug on the lip.

FA I Woodrow, D Hanks

## Slipper Rock

OS Ref 1348 4723

Slipper Rock is the small outcrop overlooking the southern end of Gannet's Bay and is identifiable by its spectacular jutting prow resembling a dragons head.

### ★ Puff the Magic Dragon 20m HS 4c

Start at the rib beneath the landward side of the outcrop. Go up the rib to a flake crack and make an exposed and committing move left onto the 'very snout of the beast'. Finish up the slabby crest to a perched block belay. Good fun.

FA G Everitt, R Everitt, J Ford 9.9.11

## Gannet's Buttress

(page 360)

### ★ Pillar: What a Nightmare 28m HVS 5a †

Start from the mid-height terrace, 5 metres right of *Granite Gannet*.

**1** 18m 5a Climb up for 2 metres to the start of a rightward-rising traverse and follow this to the first thin crack. Move up with difficulty; then step left and continue up past an overhanging flake/prow before stepping right to a belay on *The Squirmer*.

**2** 10m 4a Climb cracks and bulges, and move right to finish.

FA S Newman, P Martinez 24.9.12

**Sula Basana:** repeated and grade confirmed.

**The Squirmer:** repeated and a grade of VS 4c 4a is suggested. The line of the top pitch is a little further left than that shown on the photodiagram.

### ★ Grumpy Old Gannet's 85m E1 5b †

Start as for *Gannet Front*.

**1** 15m 4c Traverse left and up to a shallow groove. Climb steeply to an obvious traverse-line and go downwards for 3 metres to an obvious cormorants' toilet. Cross this (deep breath) to a comfortable belay niche below its left-hand end.

**2** 30m 5a Climb the wide, left-hand crack above the belay with interest, and continue pleasantly up the rib above to arrive at the terrace just left of *Stormbound*.

**3** 15m Walk left around to the top end of the terrace and belay below a layback crack above the right-hand end of an overhang.

**4** 25m 5b Gain the layback crack from the right and continue up the vegetated but pleasant wall above to arrive at a large grassy ledge. The steep jamming crack above gives a suitably energetic but solid finale.

FA G Everitt, R Everitt: 7.9.11

## Gannet's Rock

(page 362)

### The Lundy Chunder Challenge 45m S †

Start 40 metres along the base of south face, beneath a broken groove.

**1** 30m Climb the groove, turning an overlap on its right. Take the left-hand of two slabby walls on sloping holds to a jutting prow. Scramble easily right for 10 metres to a block belay on the seaward ridge.

**2** 15m Continue easily up the ridge to the summit.

FA D Linnett, R Fox, A Morris 15.9.08

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